

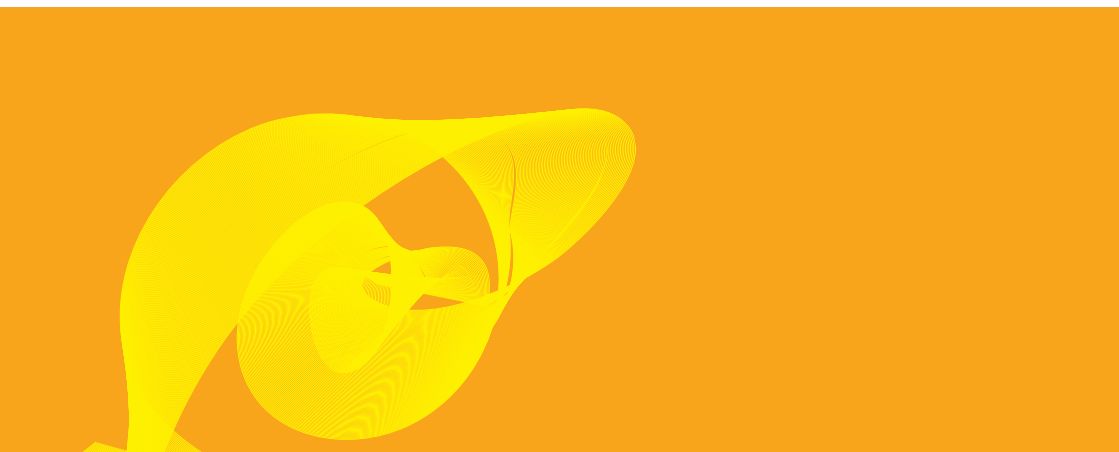


# ***Vianden International Music Festival and School***

*"The world meets in Luxembourg"*

**August 16-26, 2010**

[Info@viandenfestival.eu](mailto:Info@viandenfestival.eu)  
[www.viandenfestival.eu](http://www.viandenfestival.eu)



## Dear Friends,

I'm delighted that the International Music Festival & School has become part of Vianden's cultural calendar. It creates a symbol for the medieval town and gives the place a stronger identity. Other festivals may be good, but this one is ours, it is a happening here on our home territory. It bears witness to the diversity and energy of this city. During these days, Vianden is united – fused together by music.

This festival lowers the threshold for visiting our historic town, the cultural centre Larei, the Trinitarian church, the ancient cinema, the castle-palace, for entering the world of music. They'll throw the doors wide open with a warm welcome for everyone.

This festival reminds us that it is vital for a country like Luxembourg, for a town like Vianden, to receive new cultural stimuli from outside. Exclusive cultivation of a 'national culture' leads nowhere. Music is and will continue to be international. It speaks a universal language and it builds bridges – bridges that we sorely need.



I wish the students and the faculty from all over the globe having chosen to come to Vianden this August, stimulating conversations and many ideas on cooperation and cultural exchange.

I would like to take this opportunity to thank the Artistic Director and everyone else involved in the Festival for their effort and tireless work. Your vision and dedication have helped to make the dreams of many young musicians come true.

Gaby FRANTZEN-HEGER  
*Mayor of Vianden*

## Dear Friends,

Welcome to the second edition of the Vianden International Music Festival and School.

We are proud and feel honored that some 90 students and 25 faculty from all over the globe have chosen to join our program this summer in a beautiful Vianden. We see it as a sign of trust and hope for the successful future of the Festival.

We are very thankful to the Mayor of Vianden and many volunteers for their enthusiasm and practical support. We hope that music lovers who will decide to attend our concerts will share the joy of music making and appreciate many young talents who come to Vianden.

Last but not least, this summer Festival will be again the manifest of global Friendship of young musicians of various ethnic and cultural backgrounds united by the unique love for music, which breaks all the borders and brings people of the world together.

**Semyon ROZIN**

*Artistic Director*

Vianden International Music Festival and School



August 15 SUN	Arrival day	August 23 MON	8:00 - 9:15 breakfast 9:00 - 9:30 breathing class 9:30 - 13:15 classes, rehearsals 13:30 - 15:00 lunch break 15:00 - 17:15 classes, rehearsals 18:30 Student recital (Vianden castle)
August 16 MON	8:00 - 9:15 breakfast 9:00 - 9:30 breathing class 9:30 - 13:15 classes, rehearsals 13:30 - 15:00 lunch break 15:00 - 17:15 classes, rehearsals	August 24 TUE	8:00 - 9:15 breakfast 9:00 - 9:30 breathing class 9:30 - 13:15 classes, rehearsals 13:30 - 15:00 lunch break 15:00 - 17:15 classes, rehearsals 17:30 Student recital (Larei) 20:30 Student recital (Trinitarian church)
August 17 TUE	8:00 - 9:15 breakfast 9:00 - 9:30 breathing class 9:30 - 13:15 classes, rehearsals 13:30 - 15:00 lunch break 15:00 - 17:15 classes, rehearsals 18:30 Faculty recital (Vianden castle)	August 25 WED	8:00 - 9:15 breakfast 9:00 - 9:30 breathing class 9:30 - 13:15 classes, rehearsals 11:00 Student recital (Bifel-Gymnasium Neueburg) 13:30 - 15:00 lunch break 15:00 - 17:15 classes, rehearsals 17:00 Student recital (Larei, Vianden) 20:30 Klezmer evening (Ancien Cinema, Vianden)
August 18 WED	8:00 - 9:15 breakfast 9:00 - 9:30 breathing class 9:30 - 13:15 classes, rehearsals 13:30 - 15:00 lunch break 15:00 - 17:15 classes, rehearsals	August 26 THU	8:00 - 9:15 breakfast 9:30 - 9:30 breathing class 9:30 - 13:15 classes, rehearsals 13:30 - 15:00 lunch break 15:00 - 17:15 classes, rehearsals 17:30 Student recital (Larei) 20:00 Evening of American Music Theater (Larei, Vianden)
August 19 THU	8:00 - 9:15 breakfast 9:00 - 9:30 breathing class 9:30 - 13:15 classes, rehearsals 13:30 - 15:00 lunch break 15:00 - 17:15 classes, rehearsals 18:30 Faculty recital (Vianden castle)	August 27 FRI	8:00 - 9:15 breakfast 11:00 checking out from the Hotel Departure day
August 20 FRI	8:00 - 9:15 breakfast 9:00 - 9:30 breathing class 9:30 - 13:15 classes, rehearsals 13:30 - 15:00 lunch break 15:00 - 17:15 classes, rehearsals 20:00 Faculty recital (Larei)		
August 21 SAT	8:00 - 9:15 breakfast 9:30 - 13:15 rehearsals 13:30 - 15:00 lunch break 15:00 - 17:15 rehearsals 18:00 Mayor of Vianden Reception (Vianden castle) 20:00 Student recital (Vianden castle)		
August 22 SUN	8:00 - 10:00 breakfast  Bus tour to Luxembourg City and the oldest German city of Trier The tour price is 45 euro with lunch		

## Invited faculty for 2010 season

### violin

#### Ju-Young BAEK

Violinist Ju-Young Baek made history with her appointment as the youngest faculty member of the prestigious Seoul National University in 2005. In addition to her appointment, violinist Ju-Young Baek enjoys an extensive international career. Many of world's most important venues such as Carnegie Hall, Lincoln Center in New York, Philadelphia's Kimmel Center, Kennedy Center in Washington D.C., Suntory Hall in Tokyo, Seoul Arts Center, have presented her in recitals, as well as a soloist with the NHK Symphony, London Philharmonic, Philadelphia Orchestra, Finnish Radio Orchestra, Oslo Symphony, Tokyo Metropolitan Symphony, Singapore Symphony, KBS Orchestra, Seoul Philharmonic Orchestra, St. Petersburg Philharmonic in Russia, Tbilisi Philharmonic in the Georgia Republic, the Alma-Ata Symphony in Kazakhstan, among others. As an active chamber musician, Ms. Baek has performed at the festivals of Marlboro, Ravinia, Aspen, and Bridgehampton, as well as at Juilliard's FOCUS! Festival, the Salzburg Summer Music Festival, Evian Music Festival in France, Kusatsu International Music Festival in Japan, and the Great Mountains Music Festival in Korea.

The recipient of numerous awards, Ju-Young Baek was a laureate at the Queen Elisabeth International Violin Competition, and the Bronze Medalist at the 1998 International Violin Competition of Indianapolis with four of its special prizes. In addition to earning top prizes at the International Paganini, Long-Thibaud, and Sibelius Violin competitions, she won the First Prize at the 2nd International Seoul Competition,

then went on to win the YCA International Auditions in New York City.

Ms. Baek holds a Bachelor of Music degree from The Curtis Institute of Music where she studied with Aaron Rosand, and a Master's degree from The Juilliard School under Robert Mann. She finished her Cycle de Perfectionnement at the Conservatoire Nationale Supérieur de Paris, with Jean-Jacques Kantorow.

#### Elizabeth CHANG

Elizabeth Chang, violinist, has established a diverse career as performer, teacher, and arts administrator. She has given solo recitals throughout the United States as well as in Europe and South America and she has appeared as soloist with orchestras both in the US and in Europe. She is currently a faculty member of the University of Massachusetts Amherst, the Pre-College Division of the Juilliard School, and The School for Strings. She has taught master classes in France, Germany, Brazil, China, and in many institutions in the United States.

A native New Yorker, Ms. Chang studied in the Pre-College Division of the Juilliard School with Louise Behrend and Joseph Fuchs. She then attended Harvard University, where she was a student of Roman Totenberg, Leon Kirchner, and Luise Vosgerchian. Upon graduating from Harvard she continued her violin studies in Switzerland with Professor Max Rostal. Ms. Chang was the recipient of the Presidential Scholar in the Arts Award and the Beebe Fellowship for Study Abroad awarded by New England Conservatory.

Ms. Chang is Artistic Director and founding member of the Lighthouse Chamber Players, a chamber music festival on Cape Cod. She has appeared as a guest

with the Perspectives Ensemble, Ensemble Sospeso, Sequitir, the Walden Chamber Players, and the Smith Chamber Players, among many other groups. She has performed, recorded, and toured extensively with the Orchestra of St. Luke's and the Orpheus Chamber Orchestra, both in this country and abroad.

Ms. Chang has been an Artist Faculty member of New York University and the Mason Gross School of the Arts at Rutgers University. She co-founded the NYU Intensive Quartet Workshop in the summer of 2002 and founded and directed The School for Strings Intensive Chamber Music Workshop in 2003. She also co-organized the first Five College New Music Festival, which took place in September 2009 in Amherst, Massachusetts.

### viola

#### Hong-Mei XIAO

HONG-MEI XIAO is the first-prize winner of the Geneva International Music Competition. Her musical integrity and brilliant virtuoso technique have gained accolades from critics across the globe.

Winner of the coveted Patek Philippe Grand Prize, Ms. Xiao has established herself as an international performing artist in recitals and as soloist with orchestras. A seasoned performer, she has toured throughout Europe, North America, and the Far East, performing in major concert halls such as New York Alice Tully Hall, Berlin Philharmonie Hall, Geneva Victoria Hall, Zurich Tonhalle, Budapest State Opera House, Tokyo Suntory Hall, Hong Kong Cultural Center and Taipei National Concert Hall. She has appeared as soloist with L'Orchestre de la Suisse Romande, North German Radio Orchestra, Budapest Philharmonic, European Union Chamber Orchestra, Orchestergesellschaft Biel, Orquesta Sinfónica del Estado de México,

Orchestra Sinfonica Siciliana, Israel Ra'anana Symphony, Minnesota Orchestra, Japan Philharmonic, Aspen Music Festival Orchestra, Shanghai Symphony and Taiwan Symphony among others.

Ms. Xiao held the honor of United States Artistic Ambassador during extensive concert tours of Europe. Her performances and interviews have been broadcast on television and radio throughout Europe, Asia and North America. Her concert recording of Frank Martin's Ballade for Viola and Orchestra has been heard on over five hundred radio stations worldwide.

As a special guest soloist, Ms. Xiao was invited to give the premiere performance of Alfred Schnittke's Viola Concerto with L'Orchestre de la Suisse Romande in Geneva. The success of her performance was acclaimed by all three major newspapers in Geneva. The Geneva Tribune heralded her as the "ideal interpreter of the music". As a sought after chamber music performer, she has collaborated with internationally celebrated artists such as Yo-Yo Ma, Joseph Silverstein and Cho-Liang Lin.

Ms. Xiao is the featured soloist in the world premiere recording of the original and newly revised versions of the Bartok Viola Concerto. This recording with the Budapest Philharmonic received international critical acclaim since its release by Naxos. Future Naxos releases will include a CD of Complete works for Viola and Orchestra by Ernest Bloch, which will feature her own transcription of the Baal Shem Suite, and a CD of Eighteenth Century Viola Concertos.

Born into a musical family in China, Ms. Xiao began her violin study with her father, Xiao Heng, a well-known composer. During the years of her musical training, she was frequently engaged in public performances throughout China. After graduating from the Shanghai Conservatory with highest honors, she was distinguished as the only

musician in Asia to receive the Asian Cultural Council Award. She completed her study in the United States with violist John Graham, and received her Master of



Music degree from the State University of New York at Stony Brook.

Ms. Xiao is currently on the faculty at the University of Arizona School of Music. Previously she was a faculty member at the University of Michigan. She has also served as the principal violist of the Minnesota Orchestra, and has taught at the Eastman School of Music as a visiting professor.



## violoncello

### Susan Lamb Cook

Currently Artist Affiliate in Cello and Chamber Music at the University of California, Davis, Susan Lamb Cook performs frequently in northern California and her performances have been heard on Capital Public Radio. She holds a Bachelor of Music and a Master of Fine Arts degree from the University of Iowa where she studied with Charles Wendt, and a degree with honors in performance from the Academy of Music in Vienna. While in Europe, Ms. Lamb Cook studied with Angelica May and participated in and observed master classes by Andre Navarra, Paul Tortelier and Ralph Kirshbaum. As soloist, Susan Lamb Cook has appeared with orchestras in Europe, the United States and the Middle East. She has performed as soloist with the Cairo Symphony in Egypt, the Vienna Bach Soloists, the International Bartok Chamber Orchestra, the UC Davis Symphony Orchestra, the Vancouver Symphony, the Camellia Symphony, the Paradise Symphony and the Sacramento Philharmonic Orchestra.

As a member of the Gold Coast Trio, Susan Lamb Cook's performances with violinist Rachel Vetter Huang and pianist Hao Huang have thrilled audiences both in the USA and abroad. Their 2006 performance at the Liszt Concert Hall in Raiding, Austria was featured on Austrian National Television and their 2008

performance in the Hong Tai Concert Hall in Xiamen, China received critical acclaim. The Gold Coast Trio has also appeared at the Haydnfestspiele, Eisenstadt, the Bessie Bartlett Frankel Festival of Chamber Music at Scripps College, and the Mondavi Center for the Performing Arts at the University of California, Davis. Their concerts have been broadcast on Capital Public Radio and the trio has released a CD of works by Beethoven, Beach, Bernstein and Piazzolla.



## piano

### John PERRY

John Perry, professor, keyboard studies, earned his bachelor's and master's degrees at the Eastman School of Music and was a student of Cecile Genhart. During those summers, he worked with the eminent Frank Mannheimer. Recipient of a Fulbright Scholarship, he continued studies in Europe for four years where he worked with Wladyslaw Kedra, Polish concert artist and professor at the Akademie für Musik in Vienna, and Carlo Zecchi, renowned conductor, pianist, and head of the piano department at the Santa Cecilia Academy of Music in Rome.

Mr. Perry has won numerous awards including the highest prizes in both the Busoni and Viotti international piano competitions in Italy and special honors at the Marguerite Long International Competition in Paris. Since then he has performed extensively throughout Europe and North America to great critical acclaim. Also a respected chamber musician, Mr. Perry has collaborated with some of the finest instrumentalists in the world. He also enjoys an international reputation as a teacher, presenting master classes throughout the world. His students have been prize winners in most major competitions and include two first-prize winners in the Rubinstein, four first-prize winners in the Music Teacher's National Association

national competition, and first-prize winners in the Naumburg National Chopin competition, Beethoven Foundation competition, the Federated Music Clubs, and the YKA, AMSC, and YMF competitions, and finalists in the Chopin International in Warsaw, the Van Cliburn, the Queen Elisabeth, Busoni, Viotti and the Three Rivers competitions.

In addition to his position as professor of music at the USC Thornton School, Mr. Perry is also visiting artist teacher at the Royal Conservatory of Music in Toronto, a member of the faculty of the Colburn School for the Performing Arts in Los Angeles, the Idyllwild School of the Arts in Idyllwild, California, and frequent guest faculty at the Banff Center in Alberta, Canada. During the summer he is an artist-teacher at the Aspen Music Festival and School, the Sarasota Music Festival, the Holland Music Sessions, as well as visiting faculty at other national and international music festivals. His recordings are available on the Telefunken, Musical Heritage Society, CBC, ACA and Fox labels.

## Mamiko SUDA

Mamiko SUDA was born in Tokyo, where she began her musical studies from an early age. At the age 12, after winning a major piano competition in Japan, she performed throughout the country, of which were broadcasted on national radio and television. She continued her studies at the Toho High School of Music in Tokyo. After graduating with highest honours, she received a French Government Scholarship with recommendation from Vlado Perlemuter to enter the Paris Conservatoire. In 1972, she won the first "Premier Prix" with the "Prix Spécial Roger Ducasse" for piano and chamber music. She was a prizewinner at the "Premio Jaen International Competition" in Spain, and at the "F. Busoni International Competition" in Italy, and was finalist at the "Clara Haskil International Competition" in Switzerland. In 1980, she won the 1st Prize at the "Mozart Memorial International Competition" in London. She then appeared with the

London Mozart Players as well as in solo, at the Queen Elizabeth Hall in London. During this time, she had the privilege of studying with Annie Fischer in Budapest. In 1985, renowned for her outstanding interpretation of Chopin's works, she was awarded the "Chopin Prize" by the Chopin Society in Japan. Since then, she has extensively toured Asia and Europe, and has performed with leading orchestras of her country. She is also active in chamber music. She has played in concerts and festivals in Europe and Japan with artists such as Lorand Fenyes (ex-concert master of Suisse Romande Orchestra), Philippe Graffin, Zvi Harel (solo cellist of the Israel Phil. Orchestra), Fritz Dolezal (solo cellist of the Vienna Phil Orchestra), Toby Hoffman, Nobuko Imai (viola), Quatuor Via Nova, Vienna String Quartet, and NHK String Quartet, Czech Phil. Sextet, etc. At Present, she is a professor at the Toho University of Music in Tokyo, and is frequently invited to give master classes, and also to be on juries for various International piano competitions throughout Asia and Europe.

## Sylvia WANG

At age 16, Sylvia Wang received one of 7 scholarships from the Associated Board of the Royal Schools of Music awarded to the Commonwealth, rotating triennially to her native Malaysia. It was tenable at the Royal Academy of Music in London, where she won many distinctions, including the Harold Samuel Bach Prize and the highest award in solo performance, the Recital Diploma.

In 1983, she crossed another ocean to begin her studies at the Eastman School of Music in the U.S., where she earned the Performer's Certificate, M.M. and D.M.A. degrees, graduating with top honors. She gratefully acknowledges the support and assistance of teachers along the way: Joseph Emuang, Dennis Murdoch, Hamish Milne and David Burge. Additionally, her advanced studies were made possible with the support of the British Schools and Universities Foundation (New

York), the Countess of Munster Musical Trust (London) and the Lee Foundation of Singapore.

Winner and finalist for numerous awards and competitions, including the Royal Overseas Music Festival in London, the AVANTI award leading to a debut in London's Purcell Room, Chamber Music Yellow Springs in Ohio and the J.S. Bach International Piano Competition in Washington, D.C..

Dr. Wang enjoys a varied career, both in performance and education. In addition to her work with a wide range of solo repertoire, she continues to collaborate with many artists across the U.S. and in Europe, with additional performances in Southeast Asia, Central America, Argentina and Australia. Sample performance venues include the Phillips Collection in Washington, D.C., Teatro Nacional in San Jose, Costa Rica, London's South Bank, St. Martin-in-the-Fields and St. James' Palace, and Cleveland's Reinberger Hall at Severance.

A dedicated teacher and chamber music coach, she currently serves as Associate Professor at Northwestern University in Evanston, Illinois, after 3 years as Assistant Professor at the University of Iowa in Iowa City. Her students have gone on to win prizes and awards at competitions such as the Tokyo International Piano Duo Competition, the New York Concert Artists Guild, the Fischhoff National Chamber Music Competition, the Shostakovich Piano Competition in St. Petersburg, Russia, the Frina Auerbach International Competition.

Job placements include teaching and accompanying positions at University of California in Los Angeles (UCLA), Cleveland Institute of Music, the Chicago Symphony Chorus and Rice University. Performances of her students have included such venues as Weill Recital Hall at Carnegie in New York City and the Rising Stars series of the Ravinia Steans Institute in Chicago.

She has also served as guest teacher, presenter, adjudicator and panelist under the auspices of institutions

and organizations such as the United States Information Service, the Music Teachers National Association and National Conference on Piano Pedagogy in the U.S., Yamaha Music Malaysia, the Centre for Young Musicians in London, the Chautauqua Institution in New York and at Edith Cowan University, Western Australia Music Teachers Association and the Sydney Conservatorium of Music.

In 2007, she served on the selection jury for the William Kapell International Piano Competition. In 2008, she returned to Western Australia to serve as chief adjudicator for the Western Australia Pianists' Competition.

Ms. Wang's recording of the piano trios of Aaron Copland, Paul Schoenfield, David Baker and Leon Kirchner may be heard on the Newport Classic label, as a member of the Samaris Piano Trio. Other recordings include music for oboe and piano on Boston Records with oboist Nancy Ambrose King, solo piano music of Debussy on Cadenza Classics, music for piano trio by P.Q. Phan on CRI, and for piano four hands by Kamran Ince on Northeastern. She has also collaborated with Nancy Ambrose King in a release on Block M records for iTunes.

In recognition of "distinction in the field," the Royal Academy of Music in London awarded Dr. Wang an Honorary Associateship (Hon. A.R.A.M.). She has also received citations in "Who's Who" in American Education as well as American Women



Genevieve Conter started her musical studies at the Conservatoire de la Ville de Luxembourg in the piano class of François Rukavina. At the age of 13, she entered the harp class of Charlotte Boulet - Fourot receiving

1st Prize with distinction in 1992 and a 1st Prize with distinction in Chamber Music in 1994.

At the same time, she took private lessons from Marie-Claire Jamet and was admitted to the Conservatoire National de Région de Strasbourg in the class of Pierre-Michel Vigneau from which she graduated with a Gold Medal of highest distinction in 1995. In the same year, she entered Conservatoire National Supérieur de Musique de Lyon in the class of Fabrice Pierre, in 1999.

She attended master-classes with Anne Riquebourg, Michèle Ejnes, Marie-Claire Jamet, Fabrice Pierre, Susanna Mildonian, Marielle Nordmann, Helga Storck and Marie-Pierre Langlamet and was harpist of the Saar-Lor-Lux Orchestra and the European Union Youth Wind Orchestra.

Currently she is harpist of the Luxemburgish Chamber Orchestra « les Musiciens », and the Chamber Orchestra « Estro Armonico » and plays regularly in the Philharmonic Orchestra of Luxembourg « OPL », United Instruments of Lucilin...She performs also as a soloist in various chamber music groups, especially with the flute solo of the OPL, Etienne Plasman. Genevieve Conter teaches harp at the Conservatoire d'Esch-sur-Alzette and at the music schools of Echternach and Pétange.

voice

## Gwen DETWILER

Soprano Gwen Coleman Detwiler has been praised by music critics for possessing a voice of "divine beauty" with "sparkling coloratura" and "impressive high-flying top notes." Her solo concert work includes appearances with the Cincinnati Symphony Orchestra, Buffalo Philharmonic Orchestra, San Antonio Symphony Orchestra, Louisville Orchestra, Colorado Symphony

Orchestra, San Francisco Opera Orchestra, Bangor Symphony Orchestra, and the Western New York Chamber Orchestra. Ms. Detwiler made her European debut as the soprano soloist for the Klassische Musikfest's performances of Haydn's Die Jahreszeiten and Beethoven's Mass in C at the Esterhazy Palace in Eisenstadt, Austria. Last season, Ms. Detwiler recorded Concordia by Randol Alan Bass with the Buffalo Philharmonic Orchestra and Chorus for CD release. Recent solo engagements include performances of Carmina Burana by Carl Orff, Mozart's Mass in c moll, Gloria by George Frideric Handel (newly discovered in 2001) and Samuel Barber's Knoxville Summer of 1915 for St. Louis' Classic99 recital series, From the Garden LIVE.

Ms. Detwiler has sung principal opera roles on the stages of the San Francisco Opera - Merola, San Francisco Western Opera Theatre, Central City Opera, Mercury Opera Rochester, the Kentucky Opera, and the Cincinnati College-Conservatory of Music. Her opera role repertoire includes Gilda in Rigoletto, Adele in Die Fledermaus, Blonde in Die Entführung aus dem Serail, the Governess in Turn of the Screw, Monica in The Medium, and the title role in Cendrillon. Ms. Detwiler can be heard on the Newport Classic's CD recording of Moore's The Ballad of Baby Doe and as the lead role, Suleika, on Centaur Record's world-premier recording of Schubert's Der Graf von Gleichen.

In recital, Ms. Detwiler's repertoire includes literature spanning Baroque chamber music, German lieder, and the modern American art song. Audiences have enjoyed her recitals at the Chautauqua Institute (NY), the Summerfest Chamber Music Festival (MO), From the Garden LIVE for Classic99 Radio in St. Louis (MO), the Grandin Chamber Music Festival (OH), the Fitton Center for Creative Arts (OH), the Fredonia Opera House (NY), and in Central City, CO.

A 1999 Metropolitan Opera National Council regional winner, Ms. Detwiler has won numerous national awards for her artistry, including a MacAllister

Award, the Italo Opera Award, a Presser Award, and the Naftzger Young Artists Auditions first prize. She received her vocal and opera training at Northwestern University, the Cincinnati College-Conservatory of Music, the San Francisco Opera Center's Merola Young Artist Program, and the Central City Opera's Young Artist Program.

Ms. Detwiler is currently an Associate Professor of Voice and Opera at the State University of New York at Fredonia School of Music. She was conferred with her doctoral degree from the Cincinnati College-Conservatory of Music in 2009. Her vocal students have been accepted at some of America's most prestigious music graduate schools, including the New England Conservatory, the Eastman School of Music, and Manhattan School of Music among others. Ms. Detwiler was the recipient of the 2006 SUNY Fredonia Revolutionary Woman on Campus Award and the 2001 Outstanding Professor Award. Ms. Detwiler lives in Fredonia, New York with her husband and two children.

## Inhye Kim

In Hye Kim, soprano, is renowned as one of the best singers in Korea. Her career is in full bloom. She studied under Prof. Daniel Ferro at Juilliard in New York, earning her masters and doctorate degrees. While still studying for her doctorate she won prizes in the Lucrezia Bori Award Competition, the Chile International Competition, the Brazil Rio De Janeiro Contest, and the Lincoln Center Commemoration Award Competition. The New York Times wrote about her 1988 Carnegie Hall performance of Haendel's *Mesiah*, "Best of all was InHye Kim, who pealed forth very prettily indeed in the soprano part, and evinced considerable stylishness and musicality".

An active and masterly soprano, she has performed on four continents with fine orchestras including the Royal Philharmonic Orchestra under Yehudi Menuhin, the Mozart Chamber Orchestra of Vienna, the

Bolshoi Theatre Orchestra of Moscow, NDR Orchestra in Hannover, the Telemann Chamber Orchestra, the Seoul Philharmonic Orchestra, the Zagreb Philharmonic, the Sinfonietta Slovacca, the Wyoming Orchestra and the Juilliard Orchestra.

She is now one of the most frequently sought after lyric sopranos for operatic roles in Korea. Her performances include *Il Trovatore*, *I pagliacci*, *La Traviata*, *Tosca*, *La Boheme*, *Der Fledermaus*, *Cavalleria Rusticana*, *Madama Butterfly*, *Otello*, *Carmen*, and *Iolanta* by Tchaikovsky.

She also took part in the productions of the Royal Philharmonic Orchestra's Sejong Cultural Center performance of Beethoven's *Symphony No. 9* and the Seoul Philharmonic's Special Gala Concert of Mozart's *Le Nozze di Figaro*, which was reviewed by the radio broadcasting and the music magazines as one of the most passionate performances ever. She successfully made her debut on the European stage in 1997 performing with the Mozart's Orchestra at the Vienna National Concert House and the Musikverein. She also appeared in the Finkenstein Festival and sang Pergolesi's *Stabat Mater* with the Sinfonietta Slovacca in the Budapest Spring Festival in 1999.

Her performances include Verdi's *Requiem*, R. Strauss' *The Last Four Songs*, Mahler's *Symphony No.4*, Wagner's *Tannhauser* and *Tristan und Isolde*, and Puccini's and Verdi's *Opera Gala Concert* with KBS Orchestra under Dmitry Kitaenko. In 2000 she was invited by the mayor of Rome, Italy to perform the Korean opera *L'Eroico Yi Sunsin* written by Italian composer Guiseppe Mazzuca. The two major Italian newspapers both reviewed this as a significant event for modern Korean classical music. The Japanese newspaper *Nihon Keijai* particularly reviewed the opera with high praise. As a result of her inspiring performance in the opera, Prof. Kim has been invited back to the Japanese stage many times. She sang in Bach's *Matthew's Passion* at Symphony Hall in Japan. She has performed with the Russian Bolshoi Chorus and the St. Petersburg Kapelle Choir in 2002-2003.

In 2005-6, she was featured in "Il Trovatore" in 20th Anniversary of Seoul Metropolitan Opera, in "Iolanta" in Opera Festival both in Seoul and Moscow. In 2007 she is decorated as a "The Artist of the Year" by Chaumet International of France and The Korean Artists Association. She was featured in "Un Ballo Maschera" with Seoul Metropolitan opera, in "Carmen" with Beseto Opera, in "Aleko" with The Life and Dream Opera, in "Aida" with Beseto Opera cooperated with Roma Teatre dell'Opera, in "La Boheme" with Daegu Opera House Production. She was invited by The Greece International Music Competition Committee in Athens and a Joint Production of Europe Concert Tour of Sarajevo and Vienna as a guest artist under the Baton of Maestro Antal Barnas.

In 2008, she will be featured with The Orchestral Requiem as a world premier in Beethoven Festival in Warsaw at Chopin Hall, and will be telecasted in Europe as well as in Poland. This recording will be worldwide released by Naxos. She will have a Concert as a guest artist invited by New Nippon Steel Corporation, and will be featured in Opera "Aleko" in Russia, in "Carmen" in Seoul, in the Opening Concert of Henryk Gorecki *Symphony no. 3* by Korean Symphony Orchestra in the Annual Symphonic Festival by Korean Arts Center.

As a dedicated teacher, she has consistently devoted herself to serious musical scholarship programs, unearthing and performing many scores that have previously been neglected. She has one recording of the Korean lyrics written by a North Korean composer Soon Nam Kim "Longing become the One" (Universal): "Romance" (Good International) with the Bolshoi Theatre Orchestra: She releases her next recording "Amazing Grace", with Bolshoi Choir (Dreamshare): "My First Dream" of the works by Strauss, Wagner and Alban Berg with NDR Orchestra in Hannover (Dreamshare).

She is currently professor of Vocal Music at Seoul National University.

Personal website: [www.cafe.daum.net/sopinyekim-fans](http://www.cafe.daum.net/sopinyekim-fans) (on-line fanclub)

## Barbara PAVER

Soprano, Barbara Paver, is a member of the voice faculty at University of Cincinnati College-Conservatory of Music. Her students hold young artist apprenticeships throughout the country (San Francisco Opera, Seattle Opera, Glimmerglass Opera, Chautauqua Opera, Wolftrap Opera. Brevard, Seagle Colony, and Lake George Opera). In addition, her musical theatre students perform on Broadway and in the National Tour casts of *Wicked*, *Spring Awakening*, and *Altar Boyz*. Other teaching appointments include faculty for the vocal chamber music festival The Grandin Festival, faculty for the Opera Theatre and Music Festival in Lucca, Italy, and CCM Spoleto.

Ms. Paver has been featured in performances with orchestras throughout the United States in such works as Britten's *War Requiem*, Beethoven's *Ninth Symphony*, and Barber's *Knoxville, Summer of 1915*. Ms. Paver's operatic repertoire includes the roles of Donna Anna in *Don Giovanni*, Alice Ford in *Falstaff*, Fiordiligi in *Così fan tutte*, and the title role in *Suor Angelica*. She holds the degree of Doctor of Musical Arts from CCM.

## Robert WHITE

A deep love of song has informed Robert White's art throughout the distinguished American tenor's long and still very active singing and teaching careers. Soloist with Leonard Bernstein and the New York Philharmonic, he has sung for five U.S. Presidents- Kennedy, Carter, Reagan, Ford and Clinton; Sung for Britain's Queen Mother and Prince Charles, Monaco's Royal Family and Pope John Paul II; Hosted his own BBC radio program with orchestra; Recorded with cellist Yo-Yo Ma and tenor Plácido Domingo; pianists Samuel Sanders and Graham Johnson; for RCA, EMI,

Virgin, Hyperion and Sony Classical labels. Other CDs include Hyperion's "Bird Songs at Eventide" with pianist Stephen Hough; Irving Berlin songs and duets in "Berlin Lieder" with Marilyn Horne and pianist Dick Hyman. His latest CD, due for release in the Fall of 2009, is with William Bolcom and Joan Morris in, "Songs of WW II". He sang with the Monte Carlo Opera, the Wexford Opera and the Arizona Opera. Many leading composers have written for Robert, among them Gian Carlo Menotti, John Corigliano, Lowell Liebermann, John Musto, Ned Rorem, Lukas Foss, Paul Moravec, William Bolcom, Libby Larsen, and Milton Babbitt. In December 2008, Robert sang a solo recital in the new concert hall at NYC's Morgan Library. He has judged vocal competitions in Beijing and Ningbo, China, and given Master Classes in Voice in Shanghai, London, Athens and Barcelona. He studied with the legendary Nadia Boulanger in Fontainebleau, France. Many honors have come the singer's way, including the September 2007 Award For Artistic Excellence given him by the Lincoln Center Chamber Music Society, as well as the William Schuman Scholar's Chair for 2008 at Juilliard. Robert White is a member of the Directors Council of the New York City Opera and is on the voice faculties of both The Juilliard School and the CUNY Graduate Center.

## flute

### Bradley GARNER

Bradley Garner is an active soloist, teacher and recording artist in the Cincinnati and New York City areas. He has frequently played with the New York Philharmonic and the Cincinnati Symphony Orchestra and was Principal Flutist with the Atlantic Sinfonietta, the New York Virtuosi and the Virtuosi Quintet. He was the first flutist to receive a Doctor of Musical Arts degree from The Juilliard School, where he studied with

Julius Baker. He has performed as soloist in Carnegie Hall with Julius Baker and Jean-Pierre Rampal and was recently the first American flutist to be invited by the Russian Government to perform in Moscow's Tschaikovsky Hall. He has performed and given masterclasses in Korea, Japan, Taiwan, Thailand, Russia, Europe, Canada and throughout the United States.

Dr. Garner is on the faculties of the Cincinnati College-Conservatory of Music, The Juilliard School and Queens College. Renowned as a superb teacher, his students have won prizes in many international competitions including the Jena-Pierre Rampal Concours, Flute Talk Competition, Myrna Brown Competition, the International DeLorenzo Competition in Italy and National Flute Association High School, Orchestral, Piccolo, Young Artist and Master Class competitions.

A Yamaha performing artist and clinician, he has recorded for the Yamaha, Koch International, Capstone, EMI, Golden Crest, Newport Classics, Vienna Modern Masters and Collins Classics labels. His other passion is golf.



### Yousun CHUNG

Beautiful Ensemble player and orchestral musician, Yousun Chung plays with ensembles such as Sejong Soloists and numerous ensembles at the Juilliard School. Ms. Chung regularly plays in the Metropolitan Opera Orchestra, New York City Ballet Orchestra and other places as an associate musician.

Recently Ms. Chung was invited by the Jupiter Symphony to perform a series of Wind Quintet concerts in 2010. As an up and coming musician, Yousun Chung is regarded as an oboist of the highest level and a very responsible colleague in the orchestras in New York.

As a respected teacher, Yousun Chung is an assistant to Richard Dallessio at the Juilliard School Pre-college division and teaches privately in Ridgewood, NJ. Ms. Chung is very active in summer as well; she was chosen from the audition and invited to join in Santa Fe Opera Orchestra in summer season 2008. Ms. Chung also performed as a guest soloist with the Sejong soloists in 2006 and 2007 at Carnegie Hall and the Great Mountain Music Festival in South Korea.

In 2003 Yousun Chung made her Alice Tully Hall debut where she premiered the Ursula Memlok Oboe Concerto with the New Juilliard Ensemble. As a winner of the concerto competition in 2006 Ms. Chung performed the Handel G-minor Oboe Concerto in Alice Tully Hall with the Juilliard Orchestra.

Ms. Chung received her Bachelor and Master's degree at the Juilliard School, where she studied with Elaine Douvas, Eugene Izotov, Thomas Stacy, Linda Strommen and John Mack as a recipient of the Eileen Hayes Ludlam Memorial scholarship. As a full scholarship student, Ms. Chung also received a Professional Studies degree from the Mannes School of Music, where she studied with Elaine Douvas and Richard Dallessio.

## clarinet

### Caroline HARTIG

An acclaimed clarinet soloist and recording artist, CAROLINE HARTIG has performed throughout the United States, Europe, and Asia and has appeared with orchestras and contemporary-music ensembles in major concert halls in New York City, including Carnegie Hall, Weill Recital Hall (where she made her solo debut), Merkin Concert Hall, and the Fritz Reiner Center for Contemporary Music and Symphony Hall (Boston). She has performed as a guest artist for the International Clarinet Association and has been heard

on National Public Radio's Morning Edition. She may be heard on the compact disc Clarinet Brillante (Centaur Records 2572) honored as a "Critics' Choice" by the American Record Guide stating; "Hartig dazzles with numbing, blazing fluidity and rich, luxuriant fervor...coiled virtuosity." In an Overview of Woodwind Recordings, ARG cited Clarinet Brillante as one of the "best of the best" for the performance of clarinet recital literature: "For some sweet-sounding barnburners, Caroline Hartig weaves a spellbinding recital." Also selected as "Editor's Choice" by Clarinet & Saxophone Magazine of Great Britain, Hartig's artistry is described as "positively breathtaking in its scope and performance." Her compact disc Clarinet Brillante II (Centaur 2808) was praised by American Record Guide noting, "The playing is mastery itself..."

Widely recognized and sought after for numerous new-music collaborations, Hartig has premiered and performed solo clarinet works by leading contemporary composers including Pulitzer-Prize winners William Bolcom and Donald Martino. She can be heard on the compact disc Dancing Solo (Innova 512) featuring the solo and chamber clarinet works of composer Libby Larsen. "It is in Dancing Solo that Ms. Hartig really demonstrates her musicality and prodigious technique...simply virtuosic" (The Clarinet). Additional collaborations with Larsen include the world premiere of "Bally Deux"; a jazz/classical hybrid double concerto composed for Hartig and renowned jazz clarinetist Eddie Daniels for the International ClarinetFest premiered in New Orleans. Recent residencies include a recording residency at the Banff Centre for the Arts, in Banff, Alberta, Canada where Hartig recorded her newest compact disc, Chalumeau (Centaur 2965). Scheduled for release in 2009, Chalumeau is comprised of benchmark contemporary unaccompanied solo clarinet works including Bolcom's "Chalumeau" commissioned and premiered by Hartig in Tokyo, Japan.

In demand as a master teacher and clinician Hartig has served as a juror for performance competi-



tions including the International Clarinet Association Young Artist Competition, has been a guest clinician at the International Midwest Band and Orchestra Conference and is on the clarinet faculty for Interlochen Center for the Arts, All-State Orchestra. Hartig is currently Professor of Clarinet at Michigan State University and a faculty leader for clarinet master classes at the Centro Studi Carlo della Giacoma in Todi, Italy. Major teachers and career mentors have included the late Harold Wright, Principal clarinet, Boston Symphony Orchestra, Charles Neidich, renowned international soloist and professor at Juilliard and Manhattan, Michele Zukovsky, Principal Los Angeles Philharmonic and Robert Marcellus. Hartig is a Buffet Crampon artist and performs on the Buffet Festival clarinet. For more information visit [www.CarolineHartig.com](http://www.CarolineHartig.com)

## bassoon

### Francine PETERSON

Francine Peterson, bassoonist, enjoys a varied career as performer, educator and adjudicator around the Puget Sound area. Francine is principal bassoonist of the Northwest Sinfonietta and the Bellevue Philharmonic and she regularly performs with the Pacific Northwest Ballet Orchestra, the Auburn symphony, Seattle Symphony and the Fifth Avenue Theater. She maintains a large private studio in addition to serving on the faculties of Pacific Lutheran University, Western Washington University and Seattle Pacific University. Ms. Peterson is a member of the faculty wind quintet, Camus, at Pacific Lutheran University. Committed to education at all age levels, Ms. Peterson has been on the Seattle Youth Symphony Marrowstone summer music since 1990, as well as a coach for the Seattle Junior and Youth Symphony as well as the Cascade Youth Symphony.

## french horn

### Kristen HANSEN (guest artist)

Kristen S. Hansen is Associate Professor of Music in the Schwob School of Music at Columbus State University (Georgia). She holds the DMA and the MM in Horn Performance and Literature from the Eastman School Music in Rochester, New York, and she previously received the degree Bachelor of Music summa cum laude from St. Olaf College in Northfield, Minnesota. Her teachers in horn have included Peter Kurau, Kendall Betts, and Verne Reynolds. After completing Master's coursework in Rochester, Dr. Hansen was the director of high school and middle school bands in the Fonda-Fultonville district in central New York. Concurrently, she played as assistant and then principal horn with the Schenectady Symphony Orchestra. She has taught and performed at the Kendall Betts Horn Camp, and has appeared as a Regional Artist and a lecturer at annual conventions of the International Horn Society and the Southeast Horn Workshop. She was a founding member of the Barry Tuckwell Institute. With the CSU Horn studio, she has hosted the Southeast Horn Workshop twice, as well as the International Horn Competition of America. She has served several times as a faculty member or site director for study abroad programs in Oxford and Paris, and in August performs with the Vianden Festival in Luxembourg. Dr. Hansen also performs regular recitals, including the popular "Music and Tea" series and holds the position of second horn in the Columbus Symphony Orchestra. She is currently engaged in writing a theory text and in Spring 2010 was given an Excellence in the Teaching of Writing Award at Columbus State University.

## vocal coach

### James HOLMES

JAMES HOLMES was Head of Music at Opera North 1996-2008, having previously worked for over twenty years as principal coach and conductor with English National Opera. Now a freelance conductor, accompanist and arranger, he is especially well known for his work in music theatre - in particular the music of Weill and Stephen Sondheim - and has appeared with a wide range of artists from leading British classical singers such as Bryn Terfel, Willard White and Lesley Garrett to Eartha Kitt, Patti Smith, Marc Almond and bands such as Antony and the Johnsons and Grizzly Bear. He has worked as a regular musical assistant to Simon Rattle both at Glyndebourne and with the Berlin Philharmonic and Philharmonia orchestras.

As a conductor, his opera repertoire includes - The Marriage of Figaro, The Magic Flute, Don Giovanni, Fidelio, Falstaff, The Barber of Seville, Die Fledermaus, Orpheus in the Underworld, Rise and Fall of the City of Mahagonny, The Turn of the Screw, La Belle Vivette (Offenbach, adapted by the English playwright Michael Frayn) Dr. Ox's Experiment (Gavin Bryars - world premiere), Hansel and Gretel, Peter Grimes (all English National Opera): Gloriana, Peter Grimes, Albert Herring, Genoveva, Pelléas and Mélisande, Tannhäuser, Katya Kabanova, The Cunning

Little Vixen (all Opera North). Music theatre - Pacific Overtures (Sondheim), Street Scene (ENO): Into The Woods (Royal Opera House): Carousel (Royal National Theatre/West End): Sweeney Todd, One Touch of Venus, Arms and the Cow (Der Kuhhandel), Paradise Moscow (Cheremushki - Shostakovich), Seven Deadly Sins, Of Thee I Sing (Opera North): Candide (Royal Northern College, Manchester): Street Scene (Theater im Pfalzbad, Ludwigshafen/Theater des Westens, Berlin).

Concert and broadcast appearances include engagements with the Hallé, London Symphony, City of Birmingham Symphony, London Sinfonietta, BBC Concert Orchestra, Montreal Symphony, Royal Liverpool Philharmonic, BBC National Orchestra of Wales, Norwegian Radio Orchestra, Vorarlberg Symphony, Anhaltisches Philharmonie. Recordings include Pacific Overtures (US 'Grammy' award nomination), Soprano In Red ('Gramophone' magazine award) Street Scene (arte DVD/ BBC TV) I'm A Stranger Here Myself - Kurt Weill in America (BBC TV): as arranger - Something Wonderful, If Ever I Would Leave You (Bryn Terfel/DGG), Five Gershwin Songs (BBC 'Proms')

Plans for 2010 include One Touch of Venus (Desau), work on Rufus Wainwright's opera Prima Donna (London and Toronto), a new music theatre piece based on the music of Weill's American years for the Royal Opera House Linbury Theatre and assisting Simon Rattle for Pelléas et Mélisande (Metropolitan Opera, New York)

### Semyon ROZIN

Semyon Rozin's international conducting engagements have included appearances with Rheinisches Kammerorchester, West Germany Radio Orchestra and Chorus of Cologne, the Dutch Radio Chorus (Hilversum), the Israeli Chamber Choir, Flamish Radio Chorus, Belgian Radio Chorus (BRTN)

In the United States he conducted the Bloomington Symphony Orchestra and the St. Paul Civic Orchestra. He also directed the Chamber Orchestra and the Chamber Chorus of Minsk (Belarusia).

In the field of opera he served as Assistant Artistic Director at the Goldovsky Opera Institute, Assistant Music Director at Opera St. Paul, Chorus Master at the Reiseoper Enschede (Netherlands), as a coach at the University of Minnesota, at Twin Cities Opera Guild, at St. Catherine College (St. Paul), Cincinnati Opera, Wiesbaden Opera (Germany), Netherlands Opera

(Amsterdam), AIMS in Graz (Austria), Bel Canto Festival Dordrecht (Netherlands). From 1994 until 2001 he has successfully presented “Opera in concert” series at the northern German island Sylt.

Since 1984 Semyon Rozin has held the position of Assistant Professor at the Opera Studio at the Musikhochschule in Cologne (Germany). From 1995 until 2003 he was also on the faculty of Musikhochschule Frankfurt/Main.

From 1988 until 1992 he served as a personal coach of Scottish soprano Margaret Marshall (Covent Garden, La Scala, Vienna Opera, Salzburg, Frankfurt, Berlin, Cologne). Among the artists with whom Semyon Rozin had an intensive artistic collaboration are: Delores Ziegler, Lela Cuberli, John Tomlinson, Lado Ataneli, Christiane Oelze, Christopher Ventris.

His superb talents were honed under such masters as Ferdinand Leitner, Boris Goldovsky and Neville Martin.

He studied at Mozarteum in Salzburg, Austria, and was awarded an Aspen Music School Scholarship, a Baron de Hirsh Scholarship, a Goldovsky Opera Institute Fellowship and a Rochefeller Grant.

## Jennifer TUNG

Jennifer Tung is one of Ontario's most sought after vocal coaches, piano accompanists, sopranos, instructors, and adjudicators. She is currently on faculty as a vocal coach at the Glenn Gould School of the Royal Conservatory of Music as well as the founder, faculty and coordinator of the vocal program for the Glenn Gould School Academy. In the fall of 2009, Tung was appointed to serve as the Vocal Department Coordinator of the Glenn Gould School. In the summers of 2006 & 2007, Tung was invited to join the faculty of the “Songfest” Young Artist Program in Malibu, California. In the summer of 2008, Tung served as a voice teacher, vocal coach and music director at the Hawaii Performing Arts Festival in Waimea, Hawaii.

She was also invited to participate in the Schubert master classes as a pianist at the prestigious Britten-Pears Young Artist Programme. In the summer of 2009, Tung once again joined “Songfest” as the assistant director and faculty of the Young Artist Program and Hawaii Performing Arts Festival as faculty in the voice and collaborative piano program. An advocate of contemporary music, Tung was appointed as the repetiteur and pianist for the inaugural season of the Tapestry New Opera Studio in the summer of 2007, a unique internationally known music organization that is dedicated to the creation, development and performance of new opera through a highly collaborative work process. She has also worked closely with renowned contemporary composers such as Tom Cipullo, Ricky Ian Gordon, John Harbison, Jake Heggie and John Musto.

Active as an oratorio soloist, Tung has performed in Magnificat by Bach, Ceremony of Carols by Britten, Messiah by Handel, Requiem and Exultate Jubilate by Mozart, Mass by Stravinsky and Gloria by Vivaldi. In November of 2009, she was the soprano soloist for Mozart's Mass in C minor with the Toronto Sinfonietta under the baton of Matthew Jaskiewicz. Recently, Tung had a successful recital/master class tour in Southern California in January. Her upcoming engagements include a concert in the Georgian Bay Symphony chamber music series, soloist in Ravel's Scheherazade with the Mississauga Symphony and an opera concert with the Georgian Bay Symphony. In the summers of 2003-05, she was music director for Summer Opera Lyric Theatre's productions of Mozart's Don Giovanni and Magic Flute and Offenbach's La vie Parisienne and was invited to be the music director of Delibes's Lakmé in 2008. In demand as an adjudicator, she has adjudicated competitions across Ontario in both voice and piano. Tung's piano and voice students have captured top prizes in competitions across Ontario and have been accepted with scholarships into the music programs at the Eastman School of Music, Indiana University, Boston Conservatory, New England Conservatory, Glenn Gould

School, University of Toronto and McGill University. Most recently, her 16 year-old student Grace Lee sang the leading role of Pandora in the world premier performance of Canadian composer Dean Burry's Opera: Pandora's Locker. Tung holds a Bachelor of Music in voice performance and a Master of Music in Piano Accompanying and Chamber Music from the Eastman School of Music where she was a fellowship student. She studied the art of collaborative piano under Dr. Jean Barr, Margot Garrett, John Greer, Stuart Hamilton, Martin Katz, Rudolph Jansen, Graham Johnson (OBE) and Dr. Russell Miller and voice with Lorna MacDonald, Dale Moore and Masako Toribara.



## Yoshiko HASHIMOTO

Yoshiko Hashimoto was born in Hiroshima, Japan in 1977. She graduated with honours in piano from the Tokyo college of music with Professor Mari Takeda.

After her graduation she began studying piano accompaniment (Chamber music and Lied) at the same college, and she completed her studies of Lied accompaniment with Professor Jürgen Glauss at the Musikhochschule in Cologne in 2005, also with honours.

She has won the prize for the best accompanist in Lied competition in Cologne in 2005.

She continues to give concerts of Chamber music and Lied in Europe and Asia. Since 2003 she accompanies in the singing classes of Henner Leyhe, Klesie Kelly-Moog, Edda Moser, Arthur Janzen, Phillip Langshaw at the Cologne Musikhochschule and she is also a full time accompanist in the master classes for singers.

Since 2006 she works as a repetiteur for the opera ensemble, opera projects and singing classes at the

Musikhochschule in Cologne.

In 2006 she was awarded the Richard Wagner's Scholarship in Bayreuth.

## Katsuhisa MORI

Japanese Pianist Katsuhisa Mori was born in Gifu, Japan and studied Piano, Oboe and Music Education at Tamagawa University in Tokyo (BA). During his study in Japan, he came to Goldsmiths College, University of London as an exchange student by Susan Bradshaw. In 2000 he came to Paris for his further Study at Ecole Normale de Musique de Paris by Michael Wladkowski. From 2003 to 2009 he studied at Music University Würzburg for Piano Performance by Andras Hamary with Concert Diploma, besides he studied at Music University Mannheim for Liedbegleitung by Ulrich Eisenlohr. From October 2009 he studies at Music University Cologne for his further career. He participated in many master classes for piano, chamber music and Liedbegleitung, such as Arbo Valdma, Karl-Peter Kammerlander, Gerold Huber, Ruth Ziesak/Ulrich Eisenlohr, Axel Bauni and Irwin Gage. He performed as a Solist and accompanist in Japan, London, Paris and Germany. He won the special prize for best pianist at Armin Knab Competition for Voice in Würzburg, 2nd Prize at the 8thnd Prize at the Paula-Salomon-Lindberg-Wettbewerb “Das Lied” 2009 with a singer. International Schubert Liedduo Competition in Japan and 2nd Prize at the Paula-Salomon-Lindberg-Wettbewerb “Das Lied” 2009 with a singer



## Nicholas MUNI

As a freelance stage director, he has directed over two hundred productions with companies in North

America, Europe, and Australia. His fruitful relationship with the Houston Grand Opera and Seattle Opera has resulted in two acclaimed co-productions: *Il Trovatore*, which has been seen in Seattle, Houston, Tulsa, Melbourne, at the Canadian Opera Company in Toronto and at the San Francisco Opera, and *Norma*, which has been presented in Seattle, Houston, Cincinnati and Los Angeles.

Additional work with Houston Grand Opera includes the world premiere of *Jackie O*, an opera based on the life of Jacqueline Kennedy Onassis that was also presented at Banff Center for the Arts in Alberta, Canada.

His work at the Canadian Opera Company includes 'Lulu' (three act version), *Rigoletto*, which has also been presented in Edmonton, Tulsa, Ottawa, and Minnesota, *Jen fa*, which was presented in the autumn of 1996 in Vancouver and at Cincinnati Opera in 1998 and *Pelléas et Mélisande*, also presented at Cincinnati Opera and due for a revival at COC in 2007. For the Opera Theatre of St. Louis, he has created productions of *La Finta Giardiniera*, *Ariadne auf Naxos*, and *Iphigénie en Tauride*. The Minnesota Opera is another company which fostered his early work, where he has directed *Rusalka*, *Don Giovanni*, *Rigoletto*, and two world premieres: Libby Larsen's *Frankenstein*, *The Modern Prometheus*, and Robert Moran's *From the Towers of the Moon*.

The 1993-94 season marked his European debut at Stadttheater Gießen with *La Fille du Régiment*. Its success led to subsequent engagements at that same theater for productions of *Idomeneo*, *Die Zauberflöte*, and *The Rake's Progress*. The 1993 season also marked debuts with Boston Lyric Opera with the American premiere of the Neopolitan version of Bellini's *I Puritani*, and *La Bohème* at the Tiroler Landestheater in Innsbruck, Austria. In what is considered one of his most interesting projects, he directed a unique chamber version of Berg's *Wozzeck* in a co-production of the Banff Center for the Arts and Montreal Nouvelle Ensemble Moderne as well as *The Rape of Lucretia*

at the Eastman School of Music, *Jen fa* at Vancouver Opera.

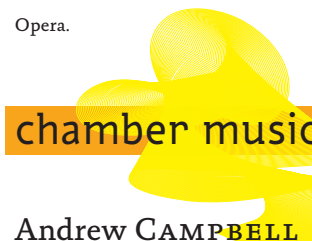
He has served as Artistic Director for two companies, Tulsa Opera (1987-93) and Cincinnati Opera (1996-200). His directing debut with the Cincinnati Opera was the summer of 1998, with productions of *Jen fa* and *Samson et Delila*. In the 1999 summer season at Cincinnati he created new productions of *Don Giovanni*, *Faust* and *The Turn of the Screw*. Other productions include *Pelléas et Mélisande* at Canadian Opera and Cincinnati Opera; *Salome*, 'Elektra' and *Nabucco* at Cincinnati Opera; *Der Fliegende Holländer* at Opera Ireland; *The Crucible*—University of Cincinnati College-Conservatory of Music; *Beyond Innocence/Out-o-sense*—Cincinnati Ballet; a revival of *Jen fa*—Canadian Opera Company; a revival of *Il Trovatore*—San Francisco Opera and *Triple-Bill: La Voix Humaine/The Seven Deadly Sins/Medusa* (world stage premiere) at Cincinnati Opera; *Street Scene*—International Kurt Weill Festival in Dessau; *Der Kaiser von Atlantis/The Maids* (North American premiere)—Cincinnati Opera and the world premiere of *La Conquista* by Lorenzo Ferrero at the National Theater in Prague.

His revival of *Jen fa* at the Canadian Opera Company in winter 2003 received the DORA award for best theater production of the year.

Recently completed projects include *Macbeth*—Canadian Opera Company in Toronto (nominated for a DORA award for best production of 2006), *Show Boat* (in the world premiere of his own version, based on the 1927 original production)—Stadttheater Bern; *Tosca*—Theater Erfurt; *Albert Herring*, *Une Éducation Manquée* and *Le pauvre Matelot*, *Werther*, *Assassins*, *Così fan tutte*, *The Coronation of Poppea*—Cincinnati Conservatory of Music; *Faust*—Vancouver Opera, Portland Opera and Canadian Opera (nominated for a DORA award for best production of 2007), *Madama Butterfly*, *The Love for Three Oranges*—Indiana University Opera Theater, *The Turn of the Screw*—Portland Opera, *Pelléas et Mélisande* at Canadian Opera (nominated for a DORA award for best production of

2008) and the US premiere of Wagner's *Das Liebesverbot* at Glimmerglass Opera.

Upcoming projects include *Postcard from Morocco* and *Of Mice and Men*—Cincinnati Conservatory of Music, *Carmen*—Boston Lyric Opera, *Combattimento di Tancredi e Clorinda/Trouble in Tahiti*—Portland Opera.



Andrew Campbell has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to four continents. He has performed in duo recitals with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as opera rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent." His partnership with violinist Katherine McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States and Europe. He has recorded several CDs on the Summit and Centaur labels, and his performance of the Rachmaninoff cello sonata with bassist Catalin Rotaru was cited for special praise by *Bass World* and *XBass*, two leading international journals. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the San Diego Symphony, working with notable

conductors including Keith Lockhart, David Eftron, and Michael Christie. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music.

Dr. Campbell graduated Phi Beta Kappa and Pi Kappa Lambda in History and Piano from Oberlin College and Conservatory and earned his MM in Piano Performance from Indiana University. He received the Doctorate in Piano Chamber Music and Accompanying from the University of Michigan where he studied with the renowned collaborative artist Martin Katz. While at Michigan he served as Opera Coach/Continuo performer for the Opera Theater. Dr. Campbell spent several summers at the Aspen Music Festival as a fellowship pianist for the Vocal Concert Studies program and staff pianist for the violin studio of Paul Kantor. He was a national prizewinner in the MTNA Wurlitzer Collegiate Artists solo piano competition. Dr. Campbell is currently Director of the Collaborative Piano Program at the Arizona State University School of Music and is an occasional member of the music staff for the San Diego Opera. During the summer season, he serves on the Artist Faculty of the Taos Opera Institute. Previous positions include Director of the Collaborative Piano Program at the Brevard Music Center in North Carolina, music staff for the Washington National Opera, and Music Director and Pianist for the San Diego Opera Ensemble. Faculty - Arizona State University.



## Luisa Mauro PARTRIDGE Italian/French

In Milan, Luisa Mauro Partridge (Mezzosoprano) obtained her diploma in lyrical singing and the specialization in *Mélodie* and *Lied*. In Paris, she perfected

her technique with Mireille Alcantara and the Baroque Repertoire with Gloria Banditelli and René Clemencic. Helmut Deutsch and Christa Ludwig instructed her in the German Lied repertoire and Michel Sénéchal in the French repertoire. She has collaborated with conductors such as G. Neuhold, P.Fournillier, Y.David, A. Ceccato, R. Gandolfi, M. De Bernard and M. Laus, and performed in Falstaff, Nabucco, Traviata, I Promessi sposi (Ponchielli), Carmen, Mme Butterfly, Die Zauberpfeife, Il matrimonio segreto, Il Re (Giordano) and Les Diables de Loudon (Penderecki).

She has showcased her extensive concert repertoire at major festivals around Europe as well as in Asia and has sung Ravel's Schéhérazade on a tour through Israel.

In the context of the Gershwin-Year, she sang some of the finest songs of the American composer during a live broadcast by the Italian radiostation R.A.I. She was invited by Stéphane Goldet and Radio France to « L'atelier des chanteurs » where she performed, together with the pianist Jeff Cohen, the works of Schumann, Berg and Partridge.

For the record label Stradivarius she recorded the Beethoven's Missa Solemnis.

Luisa Mauro Partridge teaches phonetics and diction for French repertoire at the Conservatorio Giuseppe Verdi in Milan. She has also hosted workshops for singers in Italian language at the music faculty of the University of Toronto (Canada). In 2007 and 2008, she worked as a voice teacher at the Summer programme (C.O.S.I.) for advanced and developing singers, pianists and instrumentalists organised in Sulmona (Italy) by the Faculty of music of the University of Toronto. She taught at the "Laboratory for singers and collaborative pianists" in collaboration with Umberto Finazzi for the International course for advanced musical training in Bobbio-Italy

As the artistic director of "Nei Stämmen" in Luxembourg, she organizes summer masterclasses for singers and collaborative pianists.

## Monica SPROSS - German

Monica Sproß is a certified educator for singing and breathing techniques. She studied at the University of Music at Saarbrücken with Prof. Herbert Schachtschneider and completed with a diploma. Thereafter she studied opera at the Mozarteum in Salzburg with KS Wilma Lipp and completed Masterclass of Prof. Paul Schilhawsky in "Romantic Art Song" (Kunstlied) as well as the course of breathing technique for singers and wind instrumentalists by Dr. Julius Parow.

After the graduation she attended master classes of KS Gottfried Hornik, Sena Jurinac, Norman Shetler, Kurt Widmer, Edith Mathis and others. and continued visiting seminars, congresses and further training in vocal pedagogy.

. For more than ten years she is a member of the BDG Bundesverband deutscher Gesangspädagogen (German National Association of Vocal Teachers).

Monica Sproß works as a Tutor for classical singing at the Public Music School of Trier and is the Head of a private singing class. Additionally she coaches choirs of neighbouring countries in vocal formation, one of them being INECC Luxembourg.

She performs regularly as a lyrical soprano with regional choirs in ecclesiastical concerts. The repertoire includes the Mozart Requiem, Brahms Requiem, the Christmas Oratorio of J.S. Bach, Elijah by Mendelssohn-Bartholdy among others.

She tours extensively European countries as a member of different classical ensembles. Her programs cover diverse repertoire, such as adaptations of classical Spanish and South American composers as well as Vienna operetta. The focal point of her recitals is romantic Art song (Kunstlied).

## Concert dates

August 17, Tuesday	Vianden castle (faculty recital) - 18:30
August 19, Thursday	Vianden castle (faculty recital) - 18:30
August 20, Friday	Senior Care Home, Diekirch (student concert) 10:00  Larei (faculty recital) - 20:00
August 21, Saturday	Vianden castle (student concert)- 20:00
August 23, Monday	Vianden castle (student concert) - 18:30
August 24, Tuesday	Larei (student concert) - 17:30  Trinitarier Church (student concert) - 20:30
August 25, Wednesday	Eifel-Gymnasium Neuburg (student concert) - 11:00  Larei (student concert) - 17:00  Ancien Cinema (Vianden) Klezmer evening - 20:30
August 26, Thursday	Larei (student concert) - 17:30  Larei - Evening of American Music Theater - 20:00



## Vianden Faculty Recital

Tuesday, August 17, 18:30 – Vianden Castle

**Après un rêve, op. 7** — Gabriel FAURÉ (1845–1924)

**Song without Words, op 109** — Felix MENDELSSOHN (1809–1847)

**Vocalise, op. 34, no. 14** — Sergei RACHMANINOFF (1873–1943)

**Salut d'amour, op. 12** — Edward ELGAR (1857–1934)

Susan Lamb Cook, cello

Sylvia Wang, piano

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**Vals Venezolano for Bassoon Solo** — Antonio LAURO (1917–1986)

arr. Paquito D'RIVERA

*Tatiana*

*Andreina*

*Carora*

Francine Peterson, bassoon

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**Variations on the theme of "The Last Rose of Summer"** — ERNST (1812–1865)

Ju-Young Baek, violin

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**Fantasy for horn** — Malcolm ARNOLD (1921–2006)

Kristen Hansen, horn

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**Trio in e minor, Op. 90 "Dumky"** — Antonin DVORAK (1841–1904)

*Lento maestoso – Allegro molto – poco Adagio*

*Lento maestoso – Vivace*

Ju-Young Baek, violin

Susan Lamb Cook, cello

Sylvia Wang, piano

## Vianden Faculty Recital

Thursday, August 19, 18:30 – Vianden Castle

**Der Hirt auf dem Felsen** — SCHUBERT (1797–1828)

Gwen Detwiler, soprano

Caroline Hartig, clarinet

Semyon Rozin, piano

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**Cavalleria Rusticana Fantasia Op. 83** — Carlo DELLA GIACOMA (1858–1929)

Caroline Hartig, clarinet

Sylvia Wang, piano

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**Chanson Perpetuelle** — CHAUSSON (1855–1899)

Inhye Kim, soprano

Ju-Young Baek and Elizabeth Chang, violin

Hong-Mei Xiao, viola

Susan Lamb Cook, cello

Semyon Rozin, piano

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**Suite Hebraique** — BLOCH (1880–1959)

*Rhapsodie*

*Processional*

*Affirmation*

Hong-Mei Xiao, viola

Sylvia Wang, piano

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**Baal Shem Suite** — BLOCH (1880–1959)

*Vidui*

*Nigun*

*Simchas torah*

Hong-Mei Xiao, viola

Sylvia Wang, piano

## Vianden Faculty Recital

Friday, August 20, 20:00 – Larei

### Sonata in B-flat Major for Keyboard and Violin, K. 454 — MOZART (1756–1791)

*Largo-Allegretto*

*Andante*

*Allegretto*

Elizabeth Chang, violin

Mamiko Suda, piano

### “Er ist der Richtige” from *Arabella* — STRAUSS (1864–1949)

Gwen Detwiler and Barbara Paver, soprano

Semyon Rozin, piano

### Suite for Viola and Piano — BLOCH (1880–1959)

*Lento-Allegro-Moderato*

*Allegro inronico*

*Lento*

*Molto vivio*

Hong-Mei Xiao, viola

Sylvia Wang, piano

INTERMISSION

### Adagio and Allegro, Op. 70 — SCHUMANN (1810–1856)

Susan Lamb Cook, cello

Sylvia Wang, piano

### “Pace, pace” from *La Forza del destino* — VERDI (1813–1901)

Inhye Kim, soprano

Semyon Rozin, piano

### Songs of Scotland, England and Ireland

Again my Lyr — BEETHOVEN

Robin is my joy — WEBER

The Gallant Troubadour — WEBER

The Kiss, dear Maid, thy lip has left — BEETHOVEN

Cease your Funning — BEETHOVEN

The Pulse of an Irishman — BEETHOVEN

Robert White, tenor      Semyon Rozin, piano

Elizabeth Chang, violin      Susan Lamb Cook, cello

Bradley Garner, flute

## Student Recital

Friday, August 20, 10:00 – Senior Care Home Diekirch

### Sonate — Anne DANICAN-PHILIDOR (1681–1731)

Danbee Lee, oboe      Alexander Ronnenburg, bassoon

### Partita #3 for solo violin, BWV 1006 — J. S. BACH (1685–1750)

*Preludio*

*Gavotte en Rondeau*

Yuna Ha, violin

### As it fell upon a day — COPLAND (1900–1990)

Elliana Kirsh, soprano      Cleo Leung, flute      Sara Stolt, clarinet

### String Quartet #2 in D Major — BORODIN (1833–1889)

*Nocturne*

Ellen Shrock, violin I      Amanda Fath, violin II

April Trinidad, viola      Georgia Martin, cello

### Partita for Woodwind Quintet — Irving FINE (1914–1962)

*Introduction and Theme: Allegro moderato*

*Variation: Poco vivace*

*Gigue*

Meghan Bennett, flute      Chanmi Kim, oboe      Brendan McMullen, clarinet

Kristen Hansen, horn \*      Benjamin Roidl-Ward, bassoon

### Fantasie in A Major, Op. 124 for harp and violin — SAINT-SAËNS (1835–1921)

*Poco allegretto*

*Andante con moto*

Hae-Ji Kim, violin      Kensal Murph, harp

### Rustiques — CANTELOUBE (1879–1957)

*Pastorale*

*Rondeau a la française*

Danbee Lee, oboe      Daniel Cavalancia, clarinet      Helene Beck, bassoon

### Quartet for four violins — Grazyna BACEWICZ (1909–1969)

*Adagio-Allegro*

Elizabeth Chang, violin I \*      Kate Dreyfuss, violin II

Ellen Shrock, violin III      Amanda Fath, violin IV

## Special Reception

Saturday, August 21, 18:00 – Vianden Castle

**Trio in D Major, Hob XV:16 for flute, cello and piano** — HAYDN (1732-1809)

*Allegro*

Yibiao Wang, flute

Georgia Martin, cello

Tommy Leo, piano

**Etude Op. 10 #5 “Black Keys”** — CHOPIN (1810-1849)

Tommy Leo, piano

## Student Recital

Saturday, August 21, 20:00 – Vianden Castle

**“Trahir Vincent”** from *Mireille* — GOUNOD (1818–1893)

Sooyeon Lee, Mirielle

Yoshi Hashimoto, piano \*

**“Mireille! Qui m’appelle?”** from *Mireille* — GOUNOD (1818–1893)

Sooyeon Lee, Mireille

Jaewon Yun, Vincenette

Yoshi Hashimoto, piano \*

**Tzigane** — RAVEL (1875–1937)

Kate Dreyfuss, violin

Yoshiko Hashimoto, piano

**“Mi manca la voce”** from *Mose in Egitto* — ROSSINI (1792–1868)

Jonathan Brinson, Osiride

Spencer Viator, Aronne

Nicole Spoltore, Elcia

Jaewon Yun, Amaltea

Rachael Kerr, piano

**Polonaise in F-sharp minor, Op. 44** — CHOPIN (1810–1849)

Itamar Prag, piano

*INTERMISSION*

**Concertino for flute and piano, Op. 10** — CHAMINADE (1857–1944)

Yibiao Wang, flute

**Variazioni concertanti, op.26 “Ah, non giunge”** — NICOLAI (1810–1849)

Sooyeon Lee, soprano

William Cicola, clarinet

Rachael Kerr, piano

**Primavera Porteña** — PIAZZOLLA (1921–1992)

Alan Lynch, oboe

Aimee Pyle, bassoon

Constance Kaita, piano

**Quintet for clarinet and strings in b minor, Op. 115** — BRAHMS (1833-1897)

*Allegro*

Sara Stolt, clarinet

Yuna Ha, violin I

Ji Hyun Kim, violin II

Junghyun Kim, viola

Youjin Ko, cello

## Student Recital

Monday, August 23, 18:30 – Vianden Castle

**“Nota v’è questa from Il Re pastore** — FRIEDRICH DER GROSSE (1712–1786)  
Na Re Yang, soprano    Soo-Min Lee, violin I    Ellen Shrock, violin II  
Sophia Sun, viola    Francoise Groben, cello \*\*    Yoshiko Hashimoto, piano \*

**“Quanto nel cor mi scende”** from *Pinotta* — MASCAGNI (1863–1945)  
Jung A Park, Pinotta    Yoshiko Hashimoto, piano \*

**“Pinotta, O Dio”** from *Pinotta* — MASCAGNI (1863–1945)  
Jung A Park, Pinotta    Jonathan Brinson, Baldo  
Yoshiko Hashimoto, piano \*

**Rondo Capriccioso Op.14** — MENDELSSOHN (1809–1847)  
Tommy Leo, piano

**Quintet for piano and strings in g minor, Op. 57** — SHOSTAKOVICH (1906–1975)

*Prelude*

*Scherzo*

Yurika Ohki, piano    Soo-Min Lee, violin I    Ahra Cho, violin II  
Kimberly Hankins, viola    Susan Lamb Cook, cello \*

INTERMISSION

**Il Tramonto** — RESPIGHI (1879–1936)  
Nicole Spoltore, soprano    Jung A Park, soprano    Hae-Ji Kim, violin I  
Yuna Ha, violin II    April Trinidad, viola    Francoise Groben, cello \*\*

**“Se mi prestassi e vanni”** — GARCIA  
Ye-Seul Choi, soprano    Su Ji Kim, soprano  
Han Na Koo, soprano    Rachael Kerr, piano

**Summer Music for Wind Quintet** — Samuel BARBER (1910–1981)  
Cleo Leung, flute    Danbee Lee, oboe    Daniel Cavallancia, clarinet  
Kristen Hansen, horn \*    Benjamin Roidl-Ward, bassoon

**Trio for clarinet, violin and piano** — Paul SCHOENFIELD (B. 1947)  
*Nigun*  
*Koetzke*  
William Cicola, clarinet    Ji Hyun Kim, violin    Rachael Kerr, piano

## Student Recital

Tuesday, August 24, 17:30 – Larei

**“Look down, harmonious Saint”** — HÄNDEL (1685–1759)  
Jonathan Brinson, tenor    Spencer Viator, tenor  
Hyun Jee Chung, violin I    Ellen Shrock, violin II    April Trinidad, viola  
Francoise Groben, cello \*\*    Katsuhisa Mori, piano

**“Ne vois tu pas?”** from *Cephale et Proxis* — GRETRY (1741–1813)  
Su Ji Kim, soprano    Minhee Kim, flute    Rachael Kerr, piano

**“No, di voi non vo fidarmi”** — HÄNDEL (1685–1759)  
Hyun-Joung Kim, soprano    Ye-Seul Choi, soprano    Katsuhisa Mori, piano

**On Wenlock Edge** — Vaughan WILLIAMS (1872–1958)  
*On Wenlock Edge*  
*From far, from eve and morning*  
Christopher Yoon, tenor    Hyun Jee Chung, violin I    Yuna Ha, violin II  
Sophia Sun, viola    Francoise Groben, cello \*\*    Rachael Kerr, piano

**Selections from Preludes, Op. 28** — CHOPIN (1810–1849)  
Ayano Shimada, piano  
INTERMISSION

**“Ne’ giorni tuoi felici”** from *Olimpiade* — PERGOLESI (1710–1736)  
Hyun-Joung Kim, Megacles    Su Ji Kim, Aristeia    Yoshiko Hashimoto, piano\*

**Auf dem Strom** — SCHUBERT (1797–1828)  
Christopher Yoon, tenor    Kristen Hansen, horn \*    Rachel Kerr, piano

**Psyche** — DE FALLA (1876–1946)  
Patricia Carpenter, soprano    Cleo Leung, flute    Kensal Murph, harp  
Ji Hyun Kim, violin    Junghyun Kim, viola    Francoise Groben, cello \*\*

**Madam Noy** — Arthur BLISS (1891–1975)  
Meredith O’Leary, soprano    Giselle Real D’Arbelles, flute    Julie Neal, clarinet  
Helene Beck, bassoon    Yoshiko Hashimoto, piano    April Trinidad, viola  
Francoise Groben, cello \*\*

**Quintet for piano and strings in A Major, Op. 81** — DVORAK (1841–1904)  
*Allegro*  
Minako Kishi, piano    Hae-Ji Kim, violin I    Hyun Jee Chung, violin II  
Junghyun Kim, viola    Youjin Ko, cello



## Student Recital

Tuesday, August 24, 20:30 – Trinitarier Church

### **Fantasie und Fuge in g, BWV 542** — J.S.BACH (1685–1750)

Jos Majerus, organ

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### **Sonate** — Anne DANICAN-PHILIDOR (1681–1731)

*Lentement — Fugue — Courante — Gracieusement — Fugue*

Danbee Lee, oboe   Alexander Ronnenburg, bassoon   Jos Majerus, organ

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### **Miserere** — Samuel EBART (1655–1684)

Jonathan Brinson, tenor   Spencer Viator, tenor   Ellen Shrock, violin  
Georgia Martin, cello   Jos Majerus, organ

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### **Pastorale in a – mol** — C.P.E. BACH (1714–1788)

Chanmi Kim, oboe   Marenka Dobes, bassoon   Jos Majerus, organ

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### **Ach, dass ich Wassers gnug hätte** — Heinrich BACH (1615–1692)

Hillary Grobe, mezzo-soprano   Amanda Fath, violin  
Kimberly Hankins, viola I   Junghyun Kim, viola II  
April Trinidad, viola III   Sophia Sun, viola IV   Jos Majerus, organ

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### **Laudate, pueri** — BUXTEHUDE (1637–1707)

Emma Cardiff, soprano   Amanda Conte, soprano   Soo-Min Lee, violin I  
Ahra Cho, violin II   Junghyun Kim, viola I   Sophia Sun, viola II  
Youjin Ko, cello I   Georgia Martin, cello II   Jos Majerus, organ

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### **Ave verum** — GOUNOD (1818–1893)

Chelsea Major, mezzo-soprano   Ji Hyun Kim, violin  
Susan Lamb Cook, cello\*   Kensal Murph, harp   Jos Majerus, organ

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### **Panis Angelicus** — FRANCK (1822–1890)

Daniel Yoo, baritone   Youjin Ko, cello  
Kensal Murph, harp   Jos Majerus, organ

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### **Suor Angelica** — PUCCINI (1858–1924)

*Senza mamma and finale*

Nicole Spoltore, Angelica  
Vianden Festival Students and Faculty

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## Student Recital - continued on next page

Wednesday, August 25, 11:00 – Eifel Gymnasium Neuberg

### **“Verdi tronchi”** from *Erminia in Riva del Giordano* — PASQUINI (1637–1710)

Jeanne Gerard, soprano  
Kate Dreyfuss, violin  
Rachael Kerr, piano

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### **Vo cercando** — Emanuele Barone D’ASTORGA (1680–1757)

Megan Becker, soprano  
Jeanne Gerard, soprano  
Rachael Kerr, piano

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### **Sonata in D Major, K. 381 for piano 4-hands** — MOZART (1756–1791)

*Allegro*

Nami Kawamura, primo  
Aiko Ikeda, secondo

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### **Evening song** — GOUNOD (1818–1893)

Nayeong Ju, soprano  
Kimberly Hankins, viola  
Katsuhisa Mori, piano

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### **An die Frauen** — HAYDN (1732–1809)

Patricia Carpenter & Emma Cardiff, soprano  
Megan Becker & Elliana Kirsh, soprano  
Hillary Grobe & Chelsea Major, alto  
Katsuhisa Mori, piano

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### **Berceuse** — GOUNOD (1818–1893)

Se Jung Cheon, soprano  
In-A Chung, flute  
Ahra Cho, violin  
Georgia Martin, cello  
Katsuhisa Mori, piano

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### **Andante and Rondo, Op. 25** — DOPPLER (1821–1883)

In-A Chung and Minhee Kim, flutes  
Alaleh Ketabi, piano

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**Ecco il petto** — MARCELLO (1686–1739)

Amanda Conte, soprano  
Hillary Grobe, mezzo-soprano  
Katsuhisa Mori, piano

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**Dolly Suite, Op. 56 for piano 4-hands** — FAURÉ (1845–1924)

Michiko Hosono, primo  
Ayura Konodo, secondo

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**“Feierstuden” & “Bergruf” op. 142** — Ferdinand HILLER (1811–1885)

Se Jung Cheon & Nayeong Ju, soprano  
Hyung-Joung Kim & Na Re Yang, soprano  
Chelsea Major & Hillary Grobe, alto  
Katsuhisa Mori, piano

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**Trio for flute, oboe and piano** — Madeleine DRING (1923–1977)

*Allegro con brio*  
*Andante semplice*  
Cleo Leung, flute  
William Huh, oboe  
Itamar Prag, piano

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**Partita #5 in G Major, BWV 829** — J. S. BACH (1685–1750)

*Praeambulum*  
*Allemande*  
*Gigue*  
Constance Lin Kaita, piano

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**Licht und Liebe** — SCHUBERT (1797–1828)

Amanda Conte, soprano  
Christopher Yoon, tenor  
Rachael Kerr, piano

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**Nur wer die Sehnsucht kennt** — SCHUBERT (1797–1828)

Patricia Carpenter, soprano  
Christopher Yoon, tenor  
Rachael Kerr, piano

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**Trio Pathétique for clarinet, bassoon and piano** — GLINKA (1804–1857)

*Largo*  
*Allegro con spirito*  
Julie Neal, clarinet  
Alexander Ronnenburg, bassoon  
Chris Au, piano

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**Souvenir de Florence, Op. 70** — TCHAIKOVSKY (1840–1893)

*Allegro con spirito*  
Ahra Cho, violin I  
Soo-Min Lee, violin II  
Junghyun Kim, viola I  
April Trinidad, viola II  
Georgia Martin, cello I  
Youjin Ko, cello II

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**Trio for piano, oboe and bassoon** — POULENC (1899–1963)

*Lento-Presto*  
Ken Yanagisawa, oboe  
Marenka Dobes, bassoon  
Esther Kim, piano

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**Student Recital** - continued from previous page  
Wednesday, August 25, 17:00 – Larei

INTERMISSION

**Hoe-Down** — COPLAND (1900–1990)

Tommy Leo, primo  
Itamar Prag, secondo

**Trio for clarinet, cello and piano, Op. 114** — BRAHMS (1833–1897)

*Adagio*  
*Allegro*  
Julie Neal, clarinet  
Susan Lamb Cook, cello \*  
Samuel Dharma, piano

**Sonata #2 in b-flat minor, Op. 35** — CHOPIN (1810–1849)

*Grave – Doppio movimento*  
*Finale: Presto*  
Minako Kishi, piano

**The Dreams and Prayers of Isaac the Blind** — Osvaldo GOLIJOV (B. 1960)

*Prelude*  
*Agitato*  
William Cicola, clarinet  
Ji Hyun Kim, violin I  
Kate Dreyfuss, violin II  
Kimberly Hankins, viola  
Susan Lamb Cook, cello \*

**Klezmer evening**  
Wednesday, August 25, 20:30 – Ancien Cinema (Vianden)

**Student Recital**  
Thursday, August 26, 17:30 – Larei

**Trio in G Major, WoO 37** — BEETHOVEN (1770–1827)

*Allegro*  
Giselle Real D'Arbelles, flute Aimee Pyle, bassoon Paul von Autenried, piano

**From Acht Stücke, Op. 83** — Max BRUCH (1838–1920)

*Andante*  
*Allegro con moto*  
*Nachtgesang*  
Daniel Cavalancia, clarinet Kimberly Hankins, viola Michelle Rofrano, piano

**Waldesrauschen, S. 145 #1** — LISZT (1811–1886)

Yurika Okhi, piano

**Contrasts for clarinet, violin and piano** — Béla BARTÓK (1881–1945)

*Pihenő*  
*Sebes*  
Sara Stolt, clarinet Ji Hyun Kim, violin Ayano Shimada, piano

INTERMISSION

**Waltzes, Op. 39 for piano 4-hands** — BRAHMS (1833–1897)

Kanako Kishi, primo Sayoko Nakayama, secondo

**Regalis Suite** — Brendan McMULLEN (B. 1994)

Ken Yanagisawa, oboe Brendan McMullen, clarinet  
Helene Beck, bassoon Amanda Fath, violin Georgia Martin, cello

**Concerto in D Major, Op. 77 for violin and orchestra** — BRAHMS (1833–1897)

*Allegro giocoso, ma non troppo*  
Ahra Cho, violin Yoshiko Hashimoto, piano

**Trio for piano, oboe and bassoon** — POULENC (1899–1963)

*Andante*  
*Rondo*  
Alan Lynch, oboe Mazenka Dobes, bassoon Mutsuko Hosono, piano

**An Evening of American Musical Theater**  
Thursday, August 26, 20:00 – Larei  
All voice students James Holmes, Musical director Nic Muni, Stage director

## PRACTICAL INFORMATION

### A) Music

#### Practice times & places

Music practice in the hotel is only allowed for the residents of **Hotel Belle-Vue**, in their respective rooms, from **09:00–12:00 hrs** and **16:00–21:00 hrs**. (please keep the windows closed during practice)

Music practice is also possible at any rehearsal room in one of the **three** buildings of the **Elementary School**, as well as in the **Cultural Center Larei**, on all days of the festival between **09:00–22:00 hrs**, provided that no name/rehearsal is blocking that hour on the practice-sheet for the respective room. Maximum consecutive practice time per student in one room is 2h.

The room can be booked in advance by writing your name on the practice-sheet for the hours/day you wish to practice.

*Kindly refrain from consuming any food, beverages or chewing gum in the buildings of the Elementary School or the Cultural Center.*

#### Private music consultation / private music lessons

Private consultation regarding your music skills and career, or a test lesson, are available free of charge with any faculty member. The price of any additional music lessons is subject to negotiation between teacher and student.

#### Music stands, music

Participants are requested to bring their own music stands and chamber music parts as well as piano accompaniment parts of their solo repertoire.

**Singers:** please be sure to have an extra copy of your music for the accompanist.

#### Clothing

Informal for all occasions except active participation in concerts, where formal dress is required.

Formal clothing is suggested for the Mayor of Vianden reception in the Vianden Castle on Saturday 21 August.

### B) Daily Life

#### Meals

**Breakfast** is held at each hotel between 7:30 and 10:00 hours.

*Lunch for all participants & faculty of the festival is at Hotel Belle-Vue at 13:30 hours.*

#### Laundry

You can wash your laundry at the two Camping places of Vianden,

- 1) Camping “**Op dem Deich**”, 5 min foot-walk from town center,
- 2) Camping “**Du Moulin**”, 10 min foot-walk from town center, where coin-laundry-machines and dryers are available. Ask Karen for the way.

#### Sports Facilities

A **fitness room and sauna** are available for all participants at Hotel Petry.

Vianden has a fantastic **open-air pool with heated water** on top of a hill in the middle of nature, which is highly recommended. The entry fee is 2,80 euros for adults, 1,40 for kids. It can be reached in a few minutes by a bus regularly departing from town; (ask Karen for the bus-stop), or by foot in about 20 minutes.

#### Shopping

There is a **supermarket** in Vianden town center, close to Hotel Victor Hugo, on the way between Hotel Petry and Elementary School.

#### Daily announcements

Please refer daily to the Info-boards in the main building of the Elementary School and the “Pre-School” building, for important information and latest announcements.

## Useful phone-numbers

**Nico Walisch** – local manager

(00352) 661 141 149

**Karen Stuckenschmidt** - operation manager

(00352) 621 316 164

**Semyon Rozin** - director

(00352) 83 41 27

**Andrew Campbell** – assistant director

(00352) 83 41 27

**Hotel Belle-Vue, Vianden**

(00352) 83 41 27

<http://www.hotelbv.com>

**Hotel Petry, Vianden**

(00352) 83 41 22

<http://www.hotel-petry.com>

**Vianden Tourist Office**

(00352) 83 42 57-1

<http://www.vianden-info.lu/en/>

**Luxembourg City**

**Tourist office (LCTO)**

(00352) 22 28 09

<http://www.lcto.lu/>

**Ambulance** 112

**Police** 113

<http://www.police.public.lu>

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**LUXEMBOURG**





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